

Shot List

<input type="checkbox"/>	SCN	SHT	TY P	Description	Setup	Work Hours
<input type="checkbox"/>	OC	001	I	Opening Credits		
<input type="checkbox"/>	0	002	I	Empty School - Signs of summer	sticks / dolly	1:10
<input type="checkbox"/>	1			DISSOLVE with Credits		
<input type="checkbox"/>		A101	I	Shots of party guests and DARLA speaking with adult	sticks	:30
<input type="checkbox"/>		B101	I	Girls singing	sticks	:30
<input type="checkbox"/>		101	M	pan around room then follow MATT from Living Room through Kitchen to Bedroom revealing RICH	Steadicam	1:00
<input type="checkbox"/>		102	R	Medium shot on MATT. Money in FG	Sticks	:30
<input type="checkbox"/>		103	m	Closeup on Money	Sticks	:15
<input type="checkbox"/>		104	m	Close on MATT	Sticks	:15
<input type="checkbox"/>		105	m	Close on RICH	Sticks	:15
<input type="checkbox"/>		106	E	Party Goers - Girls Singing (start to finish for cover)	Sticks	:30
<input type="checkbox"/>	1	8		Fade to Black (as Matt leaves Rich alone or end of song)	TOTAL	3:45
<input type="checkbox"/>				Fade from black		
<input type="checkbox"/>	2	201	M	Move L->R watching GIRLS enter playground to reveal RICH on swing	Dolly	1:00
<input type="checkbox"/>		202	R	Close on Christina	Dolly	:15
<input type="checkbox"/>		203	m	Reverse on Matt on Swing - lead RICH into Cam	Dolly	:30
<input type="checkbox"/>		204	I	Inserts: People enjoying the park, paddleball , tennis, dogs, joggers, etc. (Can be captured different days)	Sticks	:30
		205	m	Long Lens Coverage of Girls approach and dialog	Sticks	incl
<input type="checkbox"/>	2	5		Fade to Black - disappearing into Rich's Shirt	TOTAL	2:15
<input type="checkbox"/>	3			Wipe Top to Bottom Black - Raising up from bedside		
<input type="checkbox"/>	3	301	M	Raise from Black to reveal girls on bed. Stay through song.	Crane	:45
<input type="checkbox"/>		302	R	reverse Two-shot on other girls	Sticks	:15
<input type="checkbox"/>		303	R	Reverse on Christina	Sticks	:15
<input type="checkbox"/>		304	m	Close on Christina	Sticks	:05
<input type="checkbox"/>		305	m	Close on Monica	Sticks	:10
<input type="checkbox"/>		306	m	Close on Kiley	Sticks	:10
<input type="checkbox"/>		307	I	Insert Grabbing Microphone	Sticks	:10
<input type="checkbox"/>		308	E	Outside Christina's House evening DISSOLVE OUT	Sticks	:15
<input type="checkbox"/>	3	8		Dissolve OUT -> Night to Day	TOTAL	2:05

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<input type="checkbox"/>	4			DISSOLVE IN		
<input type="checkbox"/>		401		Outside Christina's house morning		:15
<input type="checkbox"/>	4	402	M	Lead down hallway while girls enter then exit frame, delivering some dialog	Steadicam	1:00
<input type="checkbox"/>	4	2		CUT	TOTAL	1:15
<input type="checkbox"/>	5			CUT		
<input type="checkbox"/>		501	M	Dolly R->L Rich's house, CHRISTINA enters from right and walks ahead, we land low where Kiley and Monica stray behind to tie shoes	Dolly	:30
<input type="checkbox"/>		502	I	Insert of Hand knocking on door or ringing bell.	Sticks	:10
<input type="checkbox"/>	5	2		CUT	TOTAL	:40
<input type="checkbox"/>	6			CUT		
<input type="checkbox"/>		601	M	ECU Gargoyle inside Rich's House. Move L->R to reveal DARLA approach door and open it - DARLA yells for Rich	Crane	:30
<input type="checkbox"/>		602	m	Coverage of Girls	Sticks	1:00
<input type="checkbox"/>		603	R	Reverse on RICH - His end Reaction in DAYDREAM thoughts watching Christina leave	Crane	:30
<input type="checkbox"/>		604	m	DARLA through window	Sticks	:10
<input type="checkbox"/>	6	4		Shot Swap end of 6 - beginning of 7	TOTAL	2:10
<input type="checkbox"/>	7			CUT - Shot Swap		
<input type="checkbox"/>		701	E	Shot Swap end of 6 - beginning of 7 - RICH starring into space - Dolly to reveal Matt and Danny	Sticks	:40
<input type="checkbox"/>		702	M	Close on Rich	Sticks	:15
<input type="checkbox"/>		703	m	Low angle of boys at table	Sticks	:15
<input type="checkbox"/>		704	m	Close on MATT	Sticks	:15
<input type="checkbox"/>		705	m	Close on DANNY	Sticks	:15
<input type="checkbox"/>		706	E	Establish Back yard with pool	Sticks	:10
<input type="checkbox"/>	7	6		CUT	TOTAL	1:50
<input type="checkbox"/>	8			CUT		
<input type="checkbox"/>		801	E	Dolly shot of RICH running up to Christina's House	Dolly	:20
<input type="checkbox"/>		802	I	ECU something inside Christina's House - Matching 601	Crane	:30
<input type="checkbox"/>		803	M	Start close on RICH's Hand as he knocks on the door. Door opens to reveal CHRISTINA, stay OTS RICH	Crane	:45
<input type="checkbox"/>		804	R	Close on CHRISTINA	Sticks	:15
<input type="checkbox"/>		805	m	Reverse on RICH after door opens	Sticks	:20
<input type="checkbox"/>		806	m	Close on RICH	Sticks	:10
<input type="checkbox"/>	8	6		CUT WHEN CHRISTINA CLOSSES DOOR (P-ball sound)	TOTAL	2:30

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<input type="checkbox"/>	9			CUT with Paddleball sound		
<input type="checkbox"/>		901	I	ECU paddleball serve and return	Sticks	:20
<input type="checkbox"/>		901A	E	Wide paddleball players	Sticks	:10
<input type="checkbox"/>		902	E	Wide of Girls in park, seated at Gazebo / paddleball in BG	Sticks	:20
<input type="checkbox"/>		903	M	Closer on girls as they play their game	Crane	:30
<input type="checkbox"/>		904	R	Two shot of Girls	Sticks	:20
<input type="checkbox"/>		905	m	Reverse on RICH	Sticks	:20
<input type="checkbox"/>		906	m	Close on RICH - Runs up to ECU then OUT	Sticks	:20
<input type="checkbox"/>	9	7		CUT	TOTAL	2:20
<input type="checkbox"/>	10			CUT to Extr Low		
<input type="checkbox"/>	9A	1001	E	Extreme low angle Pouting Girl walks down hallway	Dolly/Steadicam Low mode	:40
<input type="checkbox"/>	9A	1002	E	Med steadicam Pouting Girl walks down hall, enter class and approaches teacher	Steadicam	:20
<input type="checkbox"/>	9A	1003	I	Reverse of teacher getting note from Pouting Girl ***Teacher MUST look back to class at end of shot!!!	Sticks	:20
<input type="checkbox"/>		1004	I	Inserts of kids working on schoolwork	Sticks	:40
<input type="checkbox"/>		1005	M	Wide - Low Depth of Field on CHRISTINA	Sticks	:45
<input type="checkbox"/>		1006	m	CU: Close on all Paper Passes	Sticks	:30
<input type="checkbox"/>		1007	m	Medium MATT looking at CHRISTINA	Sticks	:20
<input type="checkbox"/>		1008	m	Medium MATT looking at RICH	Sticks	:20
<input type="checkbox"/>		1009	I	Close on Paper Content	Sticks or Hand Held	:15
<input type="checkbox"/>		1010	m	CU: Teacher saying "OK..."	Sticks	:30
<input type="checkbox"/>		1011	m	Boom up, then back, starting on Teacher and moving back to reveal boys	Dolly	:30
<input type="checkbox"/>		1012	R	Two Shot BOYS upset about getting caught	Sticks	:20
<input type="checkbox"/>		1013	m	CU: MATT "Thank you"	Sticks	:15
<input type="checkbox"/>		1014	m	CU: RICH "Thank you"	Sticks	:15
<input type="checkbox"/>		1015	m	BUST: CHRISTINA hiding behind hair	Sticks	:15
<input type="checkbox"/>		1016	m	CU: Teachers Face when bell rings	Sticks	:15
<input type="checkbox"/>		1017	m	WIDE: class dismissed. One kid close to last does a wipe past camera as we boom down.	Crane	:30
<input type="checkbox"/>	10	17		Student WIPE R -> L	TOTAL	7:40
<input type="checkbox"/>	11			WIPE R -> L		
<input type="checkbox"/>		1101	M	Move Right to Left, slowly creeping through master	Steadicam	:45
<input type="checkbox"/>	11	1		CUT	TOTAL	:45

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<input type="checkbox"/>	12			CUT to Clean		
<input type="checkbox"/>		1201	M	WIDE: Clean start - Enter from Right Leading start to finish	Steadicam	:45
<input type="checkbox"/>		1202	m	Close on RICH	Steadicam	:30
<input type="checkbox"/>		1203	m	Close on CHRISTINA	Steadicam	:30
<input type="checkbox"/>	12	3		FADE TO BLACK	TOTAL	1:45
<input type="checkbox"/>	13			FADE FROM BLACK		
<input type="checkbox"/>		1301	I	Insert putting DVD into DVD player	Sticks	:15
<input type="checkbox"/>		1302	I	Insert Pressing play on Player or Remote	Sticks	:15
<input type="checkbox"/>		1303	M	WIDE: Move around room slowly behind CHRISTINA	Steadicam	:45
<input type="checkbox"/>		1304	m	WIDE: Move matching master but Reverse on CHRISTINA	Steadicam	:45
<input type="checkbox"/>		1305	m	END on Christina from 1304, then move into DVD menu leaving CHRISTINA out on Right	Steadicam	:30
<input type="checkbox"/>	13	5		FADE TO WHITE	TOTAL	2:30
<input type="checkbox"/>	14			FADE FROM WHITE		
<input type="checkbox"/>		1401	M	Start on CU of Lamp Shade (on) - Dolly Right to reveal family sitting and talking	Dolly	1:00
<input type="checkbox"/>		1402	m	OTS Parents on RICH	Dolly	:30
<input type="checkbox"/>		1403	m	OTS Rich on Parents Two-Shot	Dolly	:30
<input type="checkbox"/>		1404	m	Close on DAD	Dolly	:20
<input type="checkbox"/>		1405	m	Close on MOM	Dolly	:20
<input type="checkbox"/>		1406	m	Close on RICH	Dolly	:20
<input type="checkbox"/>		1407	m	Close coverage on Darla as she cries and crawls to Dad	Sticks	:20
<input type="checkbox"/>		1408	m	Wide of family as Rich get's up - Lower behind Kitchen Counter	Crane	:30
<input type="checkbox"/>	14	7		WIPE TO FADE TO BLACK	TOTAL	3:50
<input type="checkbox"/>	15			FADE FROM BLACK TO ECU SHIRT DARK		
<input type="checkbox"/>		1501	E	Start ECU on Matt's GREY shirt and lead him to room with gang	Steadicam	:40
<input type="checkbox"/>		1501A	M	WIDE OTS of CHRISTINA on Group, moving slowly L>R (could be same shot as 1501 if choreography works)	Steadicam	:30
<input type="checkbox"/>		1502	m	Close on DANNY, "Fascinating..." "What!?"	Sticks	:20
<input type="checkbox"/>		1503	m	Two Shot - full coverage, focus: The Punch	Sticks	:20
<input type="checkbox"/>		1504	m	Close on CHRISTINA - "Let's watch..."	Sticks	:20
<input type="checkbox"/>		1505	m	Med Kiley Coverage	Sticks	:20
<input type="checkbox"/>		1506	m	Medium Monica arrives with reactions	Sticks	:20
<input type="checkbox"/>		1507	m	Coverage of Monica Arriving	Sticks	:20
<input type="checkbox"/>	15	8		Danny Leans over and turns out a lamp CUT TO:	TOTAL	3:10

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<input type="checkbox"/>	16			Christina's Mom turns on A different lamp CUT FROM:		
<input type="checkbox"/>		1601		Christina's Mom turns on A diff. lamp than 1508	Sticks	:20
<input type="checkbox"/>		1602	M	Start on MONICA on floor sleeping, pan around floor revealing KILEY sleeping, enter adult. Raise and pan with adult who lifts MATT from couch and wipes as we lower onto CHRISTINA.	Crane	1:00
<input type="checkbox"/>	16	2		Match DISSOLVE CHRISTINA (NIGHT)	TOTAL	1:20
<input type="checkbox"/>	17			MATCH DISSOLVE CHRISTINA (MORNING)		
<input type="checkbox"/>		1701	M	Start on CHRISTINA, swing around to reveal MONICA waking CHRISTINA and Opening up the right side to allow KILEY to sit into frame (Relight for morning)	Crane	1:00
<input type="checkbox"/>	17	1		CUT (bell rings over cut)	TOTAL	1:00
<input type="checkbox"/>	18			CUT TO: (bell rings over cut)		
<input type="checkbox"/>		1801	E	Establish Outside of School - Day	Sticks	:15
<input type="checkbox"/>		1802	M	Establishing Kids entering Halls, books, and bags. CHRISTINA and KILEY enter frame from the left and walk and talk... DANNY enters from behind cam. The girls split.	Steadicam	1:00
<input type="checkbox"/>		1803	m	Coverage of KILEY and CHRISTINA	Steadicam	:15
<input type="checkbox"/>		1804	m	CHRISTINA running through halls to RICH and they walk and talk	Steadicam	:30
<input type="checkbox"/>		1805	l	CU on Nickel	Sticks or Handheld	:15
<input type="checkbox"/>		1806	l	CU CHRISTINA pulling money from pocket	Sticks or Handheld	:15
<input type="checkbox"/>		1807	m	Close on RICH full coverage	Steadicam	:20
<input type="checkbox"/>		1808	m	Close on CHRISTINA full coverage	Steadicam	:20
<input type="checkbox"/>		1809	m	LOW ANGLE CLOSE on RICH as he looks at money	Sticks	:20
<input type="checkbox"/>		1810	m	POV looking at Money	Sticks	:20
<input type="checkbox"/>		1811	m	FULL as they leave and head for door dollying in to doors	Dolly	:30
<input type="checkbox"/>	18	11		Fade to BLACK with Icream Truck Music lingering	TOTAL	4:20
		Day	#	TOTAL NUMBER OF SHOTS / SHOOT HOURS ESTIMATED		102 46:20
				Christina's House Scenes 1, 3, 4, 8	24	9:00
				Christina's House Scene's 13, 15, 16, 17	16	8:00
				School Scene's 9A, 10	17	7:40
				School Scene's 11, 18	12	5:05
				Rich's House Scene's 5, 6, 7, 14	18	8:20
		18-Apr	1	Park / Sidewalk Scene's 2, 9, 12	15	7:20
						(est)

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