

4/1/2009

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- 1: **SCRIPT:** In the very beginning are your sides, miniature version of the script. You will get copies of the scenes for each shoot day on the morning of the shoot, but these are yours for your book. Feel free to highlight anything else you see, write notes in the blank areas. Whatever you want. This is your tool to use to make you better.
 - 2: **CALL SHEETS.** The front page of this is a cheat sheet to help you understand the different areas of a call sheet. This type of sheet is given out at the end of every shoot day to tell people about the next day. Yours have some important things left out and when we know them, we'll give you new ones to replace these with. For now, take a look and see if you have any questions.
 - 3: **CALENDAR:** This will be the shooting calendar. Please fill this out with mom and dad as best you can. Then let Chris Purser look it over so he can take some notes. When we get more dates to put in there, we'll give them to you and you can add them.
 - 4: **LOCATIONS:** These are the maps to all the locations. Refer to your call sheets for the location for each shoot day and then use the map that goes with it to find out where we are shooting.
 - 5: **WARDROBE:** This blue sheet is a wardrobe breakdown. It tells each character which scenes they are in and has a place to write down the description of the clothes they are wearing in each scene. The type of outfit is there too. The following sleeves have stickers on them for each story day. We will take pictures of you that will get put into this book so you can make sure you bring the right clothes for each scene.
- *** **REVISIONS:** You will find colored pages in the pocket. They are revision to the original script. They are in color so that we can track the changes and make sure everyone has the right version of the script. You can wait for instructions, but if you think you can do it, all you need to do is replace each page of your white script with the corresponding blue one, including the cover. That's it. Now your script will be right. The next revisions will be on pink paper. You can see the order of colors at the top of the blue cover page.

Any questions please call Chris Purser at 954-483-3590